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Education:

2003 MFA, University of Utah, Salt lake City, UT
1985 BFA, University of Utah, Salt lake City, UT

Academic Appointments:

Associate Professor: University of Utah; Department of Art & Art History; 2015 – present
Assistant Professor: University of Utah; Department of Art & Art History; 2008 – 2015
Adjunct Instructor: University of Utah, Arts Technology Program; 2003-2008

Research

Awards / Grants

University Research Committee (URC) Faculty Research & Creative Grant; University of Utah; Spring 2012
Science Rends the Veil; Reimagining the Historical Document

This research project explores the role of photography as reliable historical document. It examines the historical intersection in the 19th century of small portrait photographs called cartes de visite and the phenomenon of spirit photography which was used as a validation of the Spiritualist Movement that was then sweeping the nation. These images speak of our belief in the power of technological means to present us with an objective record of reality. Even though these alleged spirit photographs were patently fraudulent, they tell us much about the hopes, beliefs and wishes of their time, and of those that accepted them as evidence. This project also raises the question: is a historical document that was created by fraudulent means still a valid historical document? These ideas are explored through the production of a body of work consisting of between thirteen and twenty images (each rendered in multiple forms) based on fictional cartes de visite from the nineteenth century. These images will consist of a human figure (from a historical document) combined with a fictional device that has been computer generated through the process of three-dimensional modeling. This machine, which functions as a metaphor for the camera, will seem to produce an apparitional image of a spirit. (from project abstract)

Salt Lake City Mayor's Artist Award; Visual Artist: For Contribution to the Visual Arts; June 2008

Awarded annually to five individuals or organizations who have made significant contributions to Salt Lake City's artistic landscape.

Ethel Armstrong Rolapp Award for Excellence in the Visual Arts

Department of Art and Art History; University of Utah; Salt Lake City, UT; May 2003

This is the Department of Art and Art History's highest award presented to a graduating undergraduate or graduate student. It was designed to help further future artistic activities of the graduating student and to act as a bridge between the academic environment and future accomplishments.

Awards: Exhibition and Juror's

27th Annual McNeese National Works on Paper Exhibition; 2015; Purchase Award

Boston Printmakers 2013 North American Print Biennial; Juror's Award / The Danforth Art Prize
(Purchase for Danforth Art, Framingham, MA); October, 2013

Utah Arts Council 2013 Statewide Annual Competition: Mixed Media & Works on Paper; Juror's Award
Rio Gallery; Salt Lake City, UT; October, 2013

2012 Delta National Small Prints Exhibition; Lindquist Purchase Award Winner
(For the permanent collection of Arkansas State University)
Bradbury Gallery, Arkansas State University; Jonesboro, AK; January, 2012

The Muse Showcase; Diffusion Magazine Volume IV – Honorable Mention; Published in Fall 2012

Body Pulses: Third Annual International Juried Exhibition; First Place Award Winner
Plates to Pixels, The Pacific Northwest Center for Photography; Portland, OR / On-line; December 2009

Utah Arts Council 2009 Annual Statewide Exhibit
Juror's Award Winner; Rio Gallery, ; Salt Lake City, UT; October 2009

Plates to Pixels 1st International Juried Exhibition; Juror's Award Winner
Plates to Pixels with The Pacific Northwest Center for Photography; Portland, OR; October 2007

Top 40 – International Juried Competition; First Place – Exhibition Prize Winner
Los Angeles Center For Digital Art; Los Angeles, CA; March, 2006

Utah Arts Council 2006 Annual Statewide Exhibit; Juror's Award & Traveling Exhibition
Rio Gallery; Salt Lake City, UT; October 2006

Utah Artist Juried Show; Central Utah Art Center; Third Place Winner; Ephraim UT; March/April 2006

Utah Arts Council 2004 Annual Statewide Exhibit – Juror's Award & Traveling Exhibition
Rio Gallery; Salt Lake City, UT; October 2004

Utah Arts Council 2003 Annual Statewide Exhibit; Juror's Award & Traveling Exhibition
Rio Gallery; Salt Lake City, UT; October 2003

The Show: Southwest Regional Exhibition – Selected by Susan Rothenberg for Honorable Mention
Museum of Fine Arts; Santa Fe, NM; June – August, 2003

Deus Ex Machina Digital Photo Exhibit; John Paul Caponigro, Juror – Best of Category
Bradley University; Peoria, IL; April 2002

Invited Exhibitions – Solo Shows

Forgotten Histories and Mechanical Memories
Printmaking Studio Exhibition Space; Arkansas State University; Jonesboro, AK
November 12 - December 10, 2013

Forgotten Histories and Mechanical Memories
Abercrombie Gallery; McNeese State University; Lake Charles LA; January 31 - February 28, 2013

Mechanical Brides of the Uncanny
Polyester Gallery; Omaha, NE; June 4 - August 1, 2010

Invited Exhibitions – Solo Shows (continued)

Mechanical Brides of the Uncanny

Impact 6 International Multidisciplinary Printmaking Conference

Centre for Fine Print Research, University of the West of England, Bristol UK; September 16–19, 2009

Mechanical Brides of the Uncanny

University of Notre Dame; South Bend, IN; August 30–September 25, 2009

Edward Bateman: Recent Work

Los Angeles Center For Digital Art ; Los Angeles, CA; December 14, 2006 - January 6, 2007

Invited Exhibitions – 2 and 3 Person Shows

John Erickson & Edward Bateman; Phillips Gallery

Salt Lake City, Utah; June 20 – July 11, 2014

Small Works; Phillips Gallery – Dibble Gallery

Salt Lake City, Utah; September 2011

Recent Work; Phillips Gallery – Dibble Gallery;

Salt Lake City, Utah; February 2009

Edward Bateman; Plates to Pixels, The Pacific Northwest Center for Photography

(with Serbian artist Vladimir Rankovik)

Portland, Oregon / On-line; October–November 2008

Phillips Gallery; Salt Lake City, Utah; March 2005

Lenswork: The Art of Seeing; Sangre de Cristo Arts Center;

Pueblo, CO; November 2003

International Juried and Invited Group Exhibitions

2015 Pacific Rim International Print Exhibition; Chambers 241 / University of Canterbury

Christchurch, New Zealand; September – October 2015

Two works exhibited. This juried exhibition included work by 34 Artists from nations and cultures of the Pacific Rim.

Krakow 2015 International Print Triennial

Krakow, Poland; September 2015

Two works exhibited. The work of 105 artists from 28 countries was selected from submissions by 1105 artists.

Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia; China Academy of Art

Hangzhou China; September 2015

This exhibition (organized by myself and Prof. Justin Diggles) was in conjunction with the Impact 9 International Printmaking Conference and included 19 artists representing 7 countries.

The Fourth Bangkok Triennial International Print and Drawing Exhibition

Bangkok Art and Culture Center; Bangkok, Thailand; May - June 2015

This exhibition consisted of 149 works selected from 2,315 submitted pieces from artists in 56 countries.

10th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Museum of Fine Arts of Liège

Liège, Belgium; March - May, 2015

I had 5 works included in this exhibition which featured artists from 13 Countries on 4 continents.

The 2014 Lumen Prize Exhibition

Cardiff School of Art & Design, Cardiff Metropolitan University, Cardiff Wales, United Kingdom; October 2014;
Onassis Cultural Centre, Athens Greece; October 31 – November 30

New York Institute of Technology, New York City, New York, December 2014;

Art 'otel Amsterdam, Amsterdam, The Netherlands, January 2015;

The Crypt Gallery, London United Kingdom, May 2015. (other exhibitions pending)

The Guardian Culture Blog describes The Lumen Prize as "The world's preeminent digital art prize." I was selected (from approximately 700 applicants) as one of 25 artists from 15 countries to exhibit work.

Fourth International Biennial of Graphic Digital Arts – Gdynia 2014; Gallery of the Gdynia Design Centre

Gdynia, Poland; October 16 – November 20, 2014

I had two works included in this international exhibition.

7th International Printmaking Biennial of Douro – 2014; The Printmaking Nucleus of Alijó- Portugal

Douro, Portugal; August 10 - October 30, 2014

This international exhibition is by invitation.

Miniprint Finland 2014; The Graphic Artist Association of Lahti, Finland Hyvinkää Art Museum

Lahti, Finland; March 28 – May 18, 2014

This exhibition drew on submissions from 758 artists and selected work by 137 artists from 34 countries.

Une Vision du Futur; Le Centre d'artistes Voix Visuelle

Ottawa, Ontario, Canada; November 9 – December 13, 2013

2013 Pacific Rim International Print Exhibition; Chambers 241 / University of Canterbury

Christchurch, New Zealand; November 19 – December 7 2013

Impact 8: International Printmaking Conference: Borders and Crossings – the Artist as Explorer

Dundee Scotland; August 28 - September 1, 2013

Work in two exhibited portfolios: Homespun Technologies (Erik Brunvand, organizer); Token Gestures (Stefanie Dykes, organizer)

Global Print 2013

Douro / Lamego Portugal; August 31 - October 30, 2013

This exhibition is by invitation and features work by 360 artists from 60 countries.

9th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Museum of Fine Arts of Liège

Liège, Belgium; March - May, 2013

I had 5 works included in this exhibition which featured artists from 22 Countries on 5 continents.

PERSIRENGIMAS (DISGUISE); Meno parkas galerija

Kaunas Lithuania; March 1 - 20, 2013

I was invited by Lithuanian artist Greta Grendaitė to contribute work to an installation titled Drugelio efektas (The Butterfly Effect), which will later become an artist's book, responding to the question: "city + me =?" reflecting on the socio-emotional conditions and/or problems of the city as society.

Matricák / Matrices 2012; 8th International Exhibition of Small Form Electrographic Art; Próféta Art Gallery

Budapest Hungary; Four works exhibited; October 1 – 30, 2012

Exhibition features an international group of artists who use a wide range of technologies to produce their work.

Titanic 100: "Strong Water" International Exhibition

Ventspils Latvia; October 10 - November 11, 2012;

Klaipėdos Galerija; Klaipėda Lithuania; September 6 - October 6 2012;

Oforta Ģilde; Rīga Latvia; April 14 - May 9, 2012

This exhibition features the work of 60 artists from 20 countries. Exhibition curator: Nele Zirnīte-Žukauskait

International Juried and Invited Group Exhibitions (continued)

First Novosibirsk Graphic Art Triennial; Novosibirsk State Art Museum

Novosibirsk, Russia; September 7 - October 28, 2012

The Third Bangkok Triennial International Print and Drawing Exhibition

Bangkok Art and Culture Center; Bangkok, Thailand; May - June 2012;

Sanamchandra Art Gallery, Silpakorn University; Nakhon Pathorn Province, Thailand; January - February 2013;

Chiang Mai University Art Center, Chiang Mai Province, Thailand; June 2013

This exhibition consisted of over 200 prints and drawings representing the work of artists from over 60 countries

IMPRINT 2011 – Second Kulisiewicz International Graphic Arts Triennial

Kubicki Arcades, Royal Castle, Warsaw, Poland, October 2011

Organized by the Academy of Fine Arts in Warsaw Poland

3rd Guanlan International Print Biennial, China 2011; Guanlan Original Printmaking Base

Shenzhen China, May-June 2011

This event was the largest print exhibition ever held in China

8th International Biennale of Contemporary Prints; Cabinet des Estampes et des Dessins, Ville de Liège; Musée d'Art moderne et d'Art contemporain

Liège, Belgium; March 18 - May 15, 2011

I was one of 58 artists from 25 countries selected from over 600 international submissions. Seven pieces exhibited.

Convergence Divergence - An International Prints Exchange Exhibition; Hong Kong Graphics Art Fiesta 2010:

(with SaltGrass Printmakers); Exhibition Hall, Hong Kong City Hall; Hong Kong; Dec 21 2010 – 31 Jan 31, 2011

Fata Morgana; International Art Exhibition; Meno parkas

Kaunas, Lithuania; December 17, 2010 – January 20, 2011

Miniprint Finland 2010; Seventh International Miniprint Triennial; Lahti Art Museum

Lahti, Finland; November 26, 2010 – January 30, 2011

Second International Biennale of Graphic Digital Arts - Gdynia 2010; Museum of the City of Gdynia

Gdynia, Poland; October 2 - 31, 2010

Grafik Ohne Grenzen; International Print Network 2010 - Oldenberg (triennial); Horst-Janssen-Museum

Oldenberg, Germany; February 2010

*This exhibition is part of the **International Print Network** which is funded by the E.U.'s Culture programme and represents a collaboration between three museums/institutions: The Kraków Triennial, the Horst-Janssen-Museum Oldenberg, and the Vienna Künstlerhaus Gallery. This jointly run competition leads to three autonomous exhibitions, each setting its own focus.*

Print Parallels; CityScape Gallery

Vancouver, B.C., Canada; February 2008

PORTRAIT: An Investigation of Self

Camberwell College of Art, The London Institute, London, England; Fall 2003

University of West England, Bristol, England; Fall 2003

International Group Exhibitions (open invitations)

The Seventh International Triennial of Graphic Art Bitola

N.I. Institute and Museum; Bitola, Macedonia; September 2012

This is the largest art event in Macedonia and features work by artists from nearly 70 countries.

The "Iosif Iser" International Contemporary Engraving Biennial Exhibition. Ninth Edition

The "Ion Ionescu-Quintus" Art Museum; Ploiesti Romania; November 2011

National and Local Juried and Invited Group Exhibitions

North American Print Biennial; The Lunder Arts Center at Lesley University College of Arts and Design
Cambridge, Massachusetts; November – December, 2015
129 works were selected from over 2000 submissions by 699 artists.

Stories and Secrets; PhotoPlace Gallery
Middlebury, VT; November 24 – December 18, 2015

28th Annual McNeese National Works on Paper Exhibition; Sherman Fine Arts Center Grand Gallery
McNeese State University; Lake Charles, LA; April 2 – May 8, 2012 *Purchase award*

2015-18 Southern Graphics Council International Member's Traveling Exhibition
This exhibition is organized every three years and premiered at the
SGCI Conference in Knoxville, Tennessee at The University of Tennessee; March 2015

By Car, By Plane, By Boat, By Train...; Granary Art Center
Ephraim UT; November 1, 2014 – February 6, 2015

New Narratives: Recent Work by University of Utah Art Faculty; Utah Museum of Fine Arts
Salt Lake City, UT; October 24 2014 – January 11, 2015

The Expressive Voice: Brought to Light; Danforth Art
Framingham, MA; September 7–November 9, 2014

The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial (Innovation)
SGC International Printmaking Conference; Academy of Art University, Cannery Galleries
organized by Renee Covalucci and Mary Taylor, Board of Directors, The Boston Printmakers
San Francisco CA; March 26-29 2014
For "Boston Printmakers Selects", three members of the Boston art community were invited to choose 10 prints each to align with the theme "Bridges: Spanning Tradition, Innovation and Activism." Lynne Cooney, Exhibitions Director, School of Visual Arts, Boston University selected prints for "Innovation."

2012-15 Southern Graphics Council International Member's Traveling Exhibition
This exhibition is organized every three years and premiered at the
SGCI Conference in New Orleans at Loyola University New Orleans; February – March 2012

2014: **Jack Olson Gallery, Northern Illinois University;** DeKalb, IL
Emory & Henry College; Emory, VA

2013: **A.D. Gallery, University of North Carolina;** Pembroke. Pembroke, NC
Alexander Hall Printmaking Gallery, Savannah College of Art and Design; Savannah, GA
ISIS Gallery, Notre Dame University; South Bend, IN
University of South Carolina; Beaufort, SC

2012: **Southeastern Contemporary Art Gallery at Southeastern Louisiana University;** Hammond, LA

Paper in Particular; Columbia College
Columbia, MO; February 3 – March 11, 2014
Three works juried into exhibition with one piece purchased for the collection of Columbia College.

Boston Printmakers 2013 North American Print Biennial; 808 Gallery, Boston University
Boston MA; Oct. 27 – Dec. 20, 2013
I had two pieces included in the exhibition of 135 works drawn from nearly 2400 submissions. As a juror's award/purchase prize winner, I was invited to join this prestigious group.

Utah Arts Council 2013 Statewide Annual Competition: Mixed Media & Works on Paper; Rio Gallery
Salt Lake City, UT; October 18 - November 22, 2013

UTAH PRINTMAKERS EXHIBITION– A Group Exhibition of Prints by Selected Artists Throughout the State of Utah

The Gallery at Library Square; Salt Lake City Public Library; Salt Lake City, UT; September 28 - November 15, 2013

Between the Lines, University of Utah Art Faculty Invitational; Loge Gallery, Pioneer Theatre University of Utah

Salt Lake City, UT; September 20 - October 6, 2013

Relevant 2013 Show; Main Gallery, Kimball Art Center

Park City, UT USA; August 2 – September 1, 2013

Invited exhibition for former mentors and participants in the Relevant Artist-in-Residence program.

East/West; A printmaking portfolio representing work from 2 artists from each of the 50 states

Organized by: Brian Kelly, University of Louisiana at Lafayette

Exhibitions:

Millersville University; Sykes Gallery; Millersville PA; Summer 2013

Utah State University; The Chase Fine Arts Center; Logan UT; March - April 2013

UMass Dartmouth; University Art Gallery; North Dartmouth, MA

Old Dominion University; The Baron and Ellin Gordon Galleries; Norfolk VA; October - November 2012

Purdue University, West Gallert, Rueff Galleries; Lafayette IN; September - October 2012

University of Wyoming, Visual Arts Gallery; Laramie WY; August - September 2012

University of Colorado; Boulder, CO; 2012

University of Louisiana at Lafayette; Deans Gallery; Lafayette LA; May - July 2012

Nicholls State University; Ameen Gallery; Thibodaux LA; January 2012

University of Central Florida; Orlando FL; November - December 2011

Central Connecticut State University; CCSU Art Gallery; New Britain CT; September - October 2011

Homespun Technologies; Invited Themed Portfolio; PRINT:MKE, SGC International Printmaking Conference; University of Wisconsin - Milwaukee; Peck School of the Arts; organized by Erik Brunvand

Milwaukee, WI; March 20-23 2013

2013 Clemson National Print and Drawing Exhibition; Lee Gallery, Clemson University

Clemson, SC; February 13 – March 13 2013

Aqua 12 Art Fair; 8th annual satellite event of Art Basel;

Miami Beach, FL; Represented by J GO Gallery, Park City Utah; December 6–9 2012

Reverse Watching; Invited Portfolio; Mid America Print Council Conference 2012; Southeast Missouri State University

Cape Girardeau, Missouri USA; Organized by Justin Diggle, University of Utah; November 2012

Wallpaper; Invited Portfolio; Mid America Print Council Conference 2012;

Southeast Missouri State University Cape Girardeau, MO USA; November 2012

Organized by Shelley Gipson, Arkansas State University

Unlived Histories - Curated by Lauren Turner; Flanders Gallery

Raleigh, NC; October 3 – October 28, 2012

Unlived Histories examines artists using the idea of history, as opposed to specific historic events, as inspiration. It exhibits art that utilizes prior aesthetic practices and media movements to contemporary ends. It includes artists who introduce false, exaggerated, or transformed historic narratives as a way to reclaim power, investigate philosophies, or simply enchant the imagination. Also, it also examines artists who “antique” contemporary objects, events, and images to reify their significance. By including this array of themes, the exhibition aims to investigate the presence and consideration of history in a post-modern era.

Alternative Realities; PhotoPlace Gallery

Middlebury, VT; August 7 - September 1, 2012

Relevant 2012 Show; Main Gallery, Kimball Art Center

Park City, UT; August 4 – September 30, 2012

Invited exhibition for mentors and participants in the Relevant Artist-in-Residence program.

Equivalents: 17th Annual Photo Exhibition; Photo Center NW

Seattle, WA; August 3 – September 18, 2012

25th Annual McNeese National Works on Paper Exhibition; Sherman Fine Arts Center Grand Gallery

McNeese State University; Lake Charles, LA; March - May 2012

This exhibition led to an invitation for a solo exhibition and traveling to be an invited artist in 2013

The Faculty Show; Utah Museum of Fine Art – University of Utah

Salt Lake City, UT; February - May 2012

2012 Delta National Small Prints Exhibition – Lindquist Purchase Award Winner (included under awards)

(For the permanent collection of Arkansas State University)

Bradbury Gallery, Arkansas State University; Jonesboro, AK; January 19 - February 17 2012

Good Fortune: Year of the Rabbit; Art Access Gallery

Salt Lake City, UT; October - November 2011

PhotoPlace Open, 2011; PhotoPlace Gallery

Middlebury, VT; May 24 - June 18, 2011;

Curator: Alison Nordstrom, George Eastman House (3 works selected)

Bookopolis; Memory Palaces; Asheville BookWorks

Asheville, NC; September 24 - December 10, 2010

Anatomy/Anomaly - Theme Portfolio Exhibition (Curated by Shelley Gipson; Arkansas State University)

Southern Graphics Council, Mark:Remarque Conference

Pennsylvania Academy of Fine Art; Philadelphia, PA; March 2010

Nativity Revisited; A Contemporary Interpretation; Snow College; Humanities and Arts Building

Ephraim, UT; December 2009

Your Salt Lake County Art Collection; Salt Lake County Government Center

(Exhibition and reception for recent acquisitions) Salt Lake City, UT; November 2009

Art Now; Faculty Show; Utah Museum of Fine Arts; University of Utah

Salt Lake City, UT; Spring 2009

Cinco de Saltgrass; Saltgrass Printmakers

Salt Lake City, UT; December 2008

Cat: A Portfolio of Original Prints; Various locations throughout Utah

Utah Arts Council statewide traveling exhibition; 2008

New and Improved; Los Angeles Center for Digital Art

Los Angeles, CA; June–July 2008

1st International Juried Exhibition –Juror’s Award Winner (included under awards)

Plates to Pixels, The Pacific Northwest Center for Photography; Portland, OR; October 2007;

Utah Art of the 21st Century; Ogden Arts Festival - Fine Arts Exhibit

Ogden, UT; June 29-30, 2007

META: Media Experiments in Technology and the Arts; New Media Wing; University of Utah

Salt Lake City, UT; April 19, 20, 2007

The Print's in the Paper; Sears Gallery, Dixie College
St. George, UT; December 2006

The Art of Digital Show; International Juried Competition
Lyceum Theatre; San Diego, CA; October 2006

2006 Annual Statewide Exhibit ; Rio Gallery, Utah Arts Council; - Juror's Award Winner; (included under awards)
Salt Lake City, UT; October 2006; **Traveling Exhibit**

Multiple Originals: Saltgrass Printmakers; The Gallery at Library Square
Salt Lake City, UT; July 1 – August 12, 2006

"Untitled" ; Rio Gallery - Utah Arts Council; Salt Lake City, UT; June 2006

Top 40 – International Juried Competition; Los Angeles Center For Digital Art - Exhibition Prize Winner (included under awards)
Los Angeles, CA; March 9 – April 1, 2006;

Utah Artist Juried Show; Central Utah Art Center; - Third Place Winner (included under awards)
Ephraim, UT; March – April 2006

Introspective/Retrospective: Two Decades of the Rolapp Award; University of Utah
Salt Lake City, UT; January 12 – February 2, 2006

Being in Body – National Juried Exhibition; Weber State University
Ogden, UT; January 2006

Olympic Reunion Show; New Visions Gallery
Salt Lake City, UT; May 20 – June 12, 2005

Photowork '05; 18th Annual Juried Photography Exhibition; Barrett Art Center
Poughkeepsie NY; March 2005

Utah Artist Juried Show; Central Utah Art Center; Ephraim ,UT; February – March 2005

2004 Annual Statewide Exhibit; Utah Arts Council - Juror's Award Winner (also included under awards)
Salt Lake City, UT; Traveling Exhibit; October 2004

300 Plates; Art Access Gallery, Fund-raiser; Salt Lake City UT; May 2004

Children of the Muse; Art Access Gallery; Salt Lake City, UT; March 2004

The Liberated Page; Burton Barr Central Library; Phoenix, AZ; January 2004

PORTRAIT: An Investigation of Self
Montana State University, Bozeman, MT; Fall 2003

2003 Annual Statewide Exhibit; Utah Arts Council; - Juror's Award Winner (included under awards)
Salt Lake City, UT; Traveling Exhibit; October 2003;

The Show: Southwest Regional Exhibition -Selected by juror Susan Rothenberg for Honorable Mention (also included under awards); **Museum of Fine Arts;** Santa Fe, NM; June – August 2003;

Other Exhibitions (open invitations):

2015 F295 Members Salon Exhibition; Frick Fine Arts Gallery, University of Pittsburgh; May 2015

University of Utah President's Home (with Prof. Beth Krensky)
September – December 2012

Delusion: Society for Photographic Education – Southwest Chapter Members Show
SPE Southwest Chapter Conference; Fort Collins CO; November 1-3, 2012

Collections and Acquisitions, Institutional

Pacific Rim International Print Exhibition Collection / University of Canterbury
Christchurch, New Zealand; Two works. 2015

Krakow International Print Triennial Society; Krakow, Poland. Two works. 2015

Bangkok Triennial International Print and Drawing Organizing Committee;
Silpakorn University, Bangkok Thailand. One Work. 2015

NcNeese State University; Lake Charles, LA; one work purchased. 2015

Columbia College; Columbia, MO; one work purchased. 2014

Pacific Rim International Print Exhibition Collection / University of Canterbury
Christchurch, New Zealand; One work. 2013

Danforth Art; Framingham, MA; Two works purchased. 2013

University of Miami; Special Collections – Otto G. Richter Library; Coral Gables, FL. 2012

Amherst College; Amherst College Archives & Special Collections; Amherst MA. 2012
Print: Emily's Garden; Amherst College has one of the most extensive collections documenting the creative work and life of Emily Dickinson as well as work published on Dickinson.

Arkansas State University, Bradbury Gallery; Jonesboro, AK. 2012
Cabinet Card 5; from 2012 Delta National Small Prints Exhibition – Lindquist Purchase Award Winner

50 States Portfolio; This portfolio is a survey of contemporary printmaking and consists of work by two artist from each of the 50 United States;

University of Colorado; Special Collections Department & Rare Books Room, the; Boulder, CO

University of Louisiana at Lafayette; The Paul and Lulu Hilliard University Art Museum, the; Lafayette, LA

Nicholls State University; Thibodaux, LA

University of North Dakota; Grand Forks, ND

Museum of Fine Arts, Houston; Anne Tucker, Gus and Lyndall Wortham Curator of Photography
Two works by Bateman and two collaborative pieces with Joseph Mills accepted into collection. December, 2010

International Print Triennial Society, Krakow; Krakow Poland. November, 2010

Mechanical Brides of the Uncanny : Thirteen Carte de Visites; (Book) 2010

The citation reads: A book of 12 reproductions and one original pigment print. Printed in an edition of 500 copies. Nazraeli Press.

This book has been included in the collections of the following libraries (partial list):

The Metropolitan Museum of Art, New York, NY; Harvard University, Cambridge, MA; Art Institute of Chicago, Chicago, IL; Stanford University, Stanford, CA; Getty Research Institute, Los Angeles, CA; New York University, New York, NY; Columbia University, New York, NY; Amon Carter Museum Library Fort Worth, TX; University of Arizona, Tucson, AZ; and George Eastman House, Rochester, NY.

***Mechanical Brides of the Uncanny: Twenty-One Carte de Visites*; 2009**

The citation reads: Each boxed set ... contains twenty-one two-sided facsimile carte de visites, a signed and numbered title card, and an information card describing the history of automaton photography. These cards are printed on 100% rag paper made by Hahnemuhle (they have been creating paper for 425 years). They are printed with archival pigments in small batches and hand-trimmed with rounded corners. The box is approximately 3.625 x 5.25 inches; the cards are approximately 3 x 4.5 inches.

Duke University; David M. Rubenstein Rare Book & Manuscript Library; acquired 2014

New York Public Library; Pforzheimer Collection; New York City, NY; acquired 2012

University of Tulsa; McFarlin Library. Department of Special Collections and Archives; acquired 2012

Getty Research Institute; Special Collections; Los Angeles CA; acquired 2012

Otto G. Richter Library; University of Miami; Miami FL; acquired 2010

Salt Lake County Art Collection; April 2009

Two works purchased for permanent collection

***Gutenberg – Artist’s Book*; Edward Bateman**

Cornell University; Cornell University Library; Ithaca, NY

Brown University; Brown University Library; Providence, RI

The collection citation reads: One of 24. Text bound with two computer discs used as front and back cover, punched with ring binders, with white wrap around band with title printed in black. Discs said to contain: The Odyssey, The New Testament, Tao Te Ching, The Canterbury Tales, Huckleberry Finn, A Tale of Two Cities, The Tempest, Pride and prejudice, and Hamlet.

Utah Museum of Fine Art; University of Utah; Salt Lake City, UT; one work 2003

Special Collections, (various Book Arts projects) **Marriott Library; University of Utah**; Salt Lake City, UT 2003

The Snell and Wilmer Collection; Salt Lake City, UT; One work purchased; 2003

Snell and Wilmer is a multi-state law firm that has been collecting photographic works for over 55 years with collection of over 1,100 pieces and features both contemporary photographic works as well as significant examples of photographers who documented the American West.

Collections and Acquisitions, Private (partial list)

Nicholas Basbanes, author and bibliophile, USA

Ciaran Carson, poet and novelist (winner of T. S. Eliot Prize), Ireland

Neil Gaiman, author - Gift of Michael Chabon, Pulitzer Prize-winning author

Jerry Uelsmann, photographer, USA

Book Publication – Monograph

***Mechanical Brides of the Uncanny*; Edward Bateman (Monograph)**

Images, Design and Text by Edward Bateman

Nazraeli Press, Portland, Oregon; Fall 2009

The One Picture Book Series is a signed and numbered limited edition (500) book. Nazraeli Press is a one of the premier publishers of fine arts photography books and features work by some the most significant contemporary photographers. This series is consider so noteworthy that it is in the collections of many major museums and academic institutions. (see Collections and Acquisitions citations)

Published Writing by Edward Bateman

IMPACT China; The Post Print Age

Printmaking Today; Vol. 24 No. 4 Winter 2015; ISSN 0960 9253

Conference review in the authorized journal of the Royal Society of Painter-Printmakers; United Kingdom

Book review: Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness; Roy Ascot
Edward Bateman, reviewer; "Extra! Extra!" – Book Review; 15 Bytes; June 2008

Essay: Evidence, Art, and Photography;

Edward Bateman, essayist; Featured Essay; 15 Bytes; July 2007

A look at understanding the differences in meaning between chemical and digital photography

Artist interview: Amy Caron: Theory of Mind

Edward Bateman, Interviewer/writer; 15 Bytes; March 2007

Book review: The Perfect Medium: Photography and the Occult;

Edward Bateman, reviewer; 15 Bytes; October 2006

Review of book documenting Metropolitan Museum of Art Show

Book review: Wonders Read: Arthur C. Danto's Essays from the Gap Between Life and Art

Edward Bateman, reviewer; "Recently Read" Book Review; 15 Bytes; July 2006

Book review: Vision and Art: The Biology of Seeing; Margaret Livingstone

Edward Bateman, reviewer; "Recently Read" Book Review; 15 Bytes; June 2006

Deseret Alphabet; Edward Bateman

Emigre No. 52; ISSN: 1045-3717; 1999; Article on the 19th century Mormon experiment in orthographic reform; *Emigre* (1984 through 2005) was a preeminent journal of graphic design and was one of the first publications to use Macintosh computers. It had a significant influence on graphic designers moving into desktop publishing. Its variety of layouts, use of guest designers, and opinionated articles also had an effect on other design publications. *Emigre* magazine is in the following permanent design collections: Museum of Modern Art, San Francisco, California; Museum of Modern Art, New York, NY; Museum für Gestaltung, Zürich, Switzerland; Cooper-Hewitt National Design Museum, New York, et al.

Individual Artist Profiles (International)

Mechanics of Invention; Printmaking Today; Vol. 21 No. 1 Spring 2012; Richard Noyce, author; UK

Printmaking Today is the authorized journal of the Royal Society of Painter-Printmakers in the United Kingdom.

Richard Noyce is the author of four books on international printmaking and the arts in Poland. This article features a two-page profile of my work with six images. ISSN 0960 9253

Edward Bateman; Automaton; La Fotografia; Year 21 No.142; Fulvio de Pellegrin, author; Barcelona, Spain

This six page portfolio/review of my "Mechanical Brides of the Uncanny" series features an essay with 14 images.

It appeared as a feature in the December 2010/January 2011 issue.

Book Citations featuring my work and practice

Exploring Color Photography; from film to pixels. Robert Hirsch. New York & London: Focal Press, 2015.

ISBN 978-0-415-73095-2

One full page image of my work published with accompanying text on facing page.

Alternative Photographic Processes: evidence of the photographers hand. Brady Wilks. New York & London: Focal Press, 2015. ISBN 978-1-138-80868-3

Six images of my work published on two pages with accompanying text.

Multiple[x] Complejidad y Sostenibilidad Translation (from Spanish): (Multiple[x] Complexity and Sustainability).
Coordinators: Ana Soler, Anne Heyvaert and Kako Castro; Editorial Committee: Ana Soler Baena, Anne Heyvaert, José María Rodríguez Prada, Sheila and Tatiana Pazos Lameiro. Group DX5 / Comanegra (University of Vigo, Spain). September 2015. ISBN 13: 978-84-16033-78-2

From introduction: *Multiple[x] Complexity and Sustainability is the result of ... thought developed in the last three years by the research group DX5 digital & graphic art research at the University of Vigo. In this period it has been developing a project funded by the Ministry of Science and Innovation, which delves into two concepts that we believe exist in contemporary art in a very interesting way and have, in our view, an important future perspective.*

My work was published in the chapter *De Acuerdo ¿Entonces, Qué es Estampación? (Okay, So What is Printmaking?)* written by U.K. author Richard Noyce describing my work and practice with a published image and text. Additional translation into English.

Contemporary American Printmakers; E. Ashley Rooney and Stephanie Standish

2 pages with 4 images published on my work; Schiffer Publishing, Ltd.; ISBN 978-0-7643-4691-0; 2014

This book is a survey of contemporary artists and studios from across the U.S. who work in the field of printmaking.

Photographers of the West: The Snell and Wilmer Photography Collection

Published image; Snell and Wilmer, Phoenix, AZ; Fall 2007

Features a full page of my work . A compendium of western American photographers from the extensive collection of a law firm

Book Citations - Illustrations

Western Humanities Review; Hybrid Collaborative Issue

5 Published images; University of Utah English Dept.; Summer 2010

Western Humanities Review

Published image; University of Utah English Dept.; Summer 2009

Western Humanities Review

Published image; University of Utah English Dept.; Summer 2008

Reviews, Press Recognition and Exhibition Catalogs

GAG (Magazine); Winter 2014; Art magazine published in Beijing China; (publication information in Chinese)
4 pages with 5 images from work of my exhibition at *Phillips Gallery* in summer 2014

2013 Pacific Rim International Print Exhibition

Exhibition Catalog; published by University of Canterbury, Christchurch, New Zealand; 2013;
ISBN 978-0-473-26827-5

Features an image of my work with an essay reference.

Boston Printmakers 2013 North American Print Biennial

Published by Boston Printmakers, Boston MA; 2013; ISBN 978-0-991064-0-9

Features an image of my work with reference under juror's awards

Matricák / Matrices 2012; International Exhibition of Small Electrographic Artworks

Exhibition catalog; Published 2012 in Budapest, Hungary; ISBN 978-963-88263-3-6

Features 1 image of my work and 1 essay citation.

The Muse Showcase; Diffusion Magazine Volume IV, 2012 – (Honorable Mention)

Published Fall 2012; ISBN 978-0-9844432-2-2 and as a limited edition hardcover book: ISBN 978-0-9844432-3-9

Features 3 images of my work.

Imprint 2011; Second Kulisiewicz International Graphic Arts Triennial in Warsaw

Exhibition catalog; Published 2011 in Warsaw, Poland; ISBN 978-83-611558-73-6

Features 1 full-page image of my work.

Body Pulses – Award Winners; Third Annual Juried Exhibition

Diffusion: Unconventional Photography magazine

This article features a full page of my work with a statement by the juror; Summer 2010

Grafik Ohne Grenzen; International print Network 2010 – Oldenberg (Germany)

Exhibition catalog; Published 2010 in Oldenberg, Germany; ISBN 978-3-89995-701-3

Features a full page of my work with an essay reference.

The Deseret Alphabet Will Not Die; Salt Lake Magazine; Jeremy Pugh, author

A story on the Deseret Alphabet featuring my research; April 2010. ISSN 1524-7538

PASKAITA APIE SKAITMENINIO VAIZDO FENOMENA

(Lecture on the Digital Image Phenomenon)

KaMaNe - Lithuanian Arts and Culture web site; September 9, 2010

<http://www.kamane.lt/Naujienos/2010-metai/Rugsejis/Daile/PASKAITA-APIE-SKAITMENINIO-VAIZDO-FENOMENA>

A preview of my public lecture in Kaunas, Lithuania

Impact 6 - Selected Exhibits; Imprint; The Quarterly Journal of the Print Council of Australia;

Travis Patterson, author; Summer 2009, Vol.64, No. 4; ISSN 0313-3907; ABN 52 199 195 151

A review of the Impact 6 conference that features text reference and two images of my "Mechanical Brides" series

Šiuolaikines Grafikos Punktrai Lietuvoje ir Pasaulyje; Greta Grendaite, author

(Dotted Line of Contemporary Graphics in Lithuania and the World)

KaMaNe - Lithuanian Arts and Culture web site

<http://www.kamane.lt/Kamane-tekstai/2009-metai/Spalis/SIUOLAIKINES-GRAFIKOS-PUNKTYRAI-LIETUVOJE-IR-PASAULYJE>

A review of the Impact 6 conference featuring my "Mechanical Brides" series/exhibition

Mountain Views; PCTV (Park City TV); Interview by Orri Hoffer, News Director & host/producer

A television interview on the release of my book *Mechanical Brides of the Uncanny*; October 2009

Joseph Smith Photo Mystery Solved?

KTVX, Channel 4; Feature Story; Barbara Smith, reporter

Discussion and examination of a newly discovered image of historical significance; July 7, 2009

Faculty Art; New exhibit celebrates recent work by U. artists

Deseret News; Arts Section Feature Story; Carma Wadley, reporter

Interviewee; April 19, 2009

Days of Future Past

Salt Lake City Weekly – Feature Story; Brian Staker, reporter

Gallery Show Review; March 5, 2009

Computer-Simulated Photography

15 Bytes - Feature Story; Geoff Wichert, reporter

Gallery Show Review; March 2009

Edward Bateman

Deseret News - Arts Section Feature Story; Dave Gagon, reporter

Story on the art of Edward Bateman; July 20, 2008

A First Look at Second Life

15 Bytes – Interview/Discussion – Feature: Artistic Temperaments

An interview of three artists discussing the future of on-line art; May 2008

Conferences – Presenter

Impact 9 International Printmaking Conference; Printmaking in the Post-Print Age. Hangzhou China.
Themed Exhibition Organizer (juried):

Changing Worlds: Technology as metaphor and inspiration of utopia and dystopia

I organized and presented an exhibition (with Professor Justin Diggle) that invited 19 artists representing 7 countries. I traveled to China to present this show at the China Academy of Art. September, 2015

SPE (Society for Photographic Education) Southwest 2014 National Conference – A Collective Vision

Speaker – Image Maker Presentation: ***Forgotten Histories & Mechanical Memories***

Salt Lake Community College; Salt Lake City, UT; October 17, 2014

F295 Symposium: *Photography Beyond Technique*

Invited Speaker/Panel Discussion; ***Forgotten Histories & Mechanical Memories***;

Pittsburgh PA; May 29-June 1, 2014

I was one of eight invited speakers at this national symposium that examines how artists make decisions integrating process and content in the creation of their work.

Southern Graphics Council International Conference – *Global Implications*

Printmaking with Extreme Technology; Presenter/Panel Discussion; Chicago, IL; March 2009

This panel focused on printmaking's ability and tendency to incorporate new technologies and consisted of Edward Bateman (University of Utah), Erik Brunvand (University of Utah), Stephen Hoskins (Centre for Fine Print Research at the University of West England), Mike Lyon (Kansas City-based artist). Bateman presented on the use of "3D Modeling as Matrix".

Metamorphoses, An International Colloquium on Narrative and Folklore

Lewis and Alice: Constructing Imagery of Transformation; Paper and work presented

College of Humanities, University of Utah, Language and Literature Department; October 2008

A presentation on the creation of a visual work of art exploring the relationship of Lewis Carroll and Alice Lidell.

Visiting Artist and Invited Guest Lectures

2014 Lumen Prize Panel; School of Visual Arts; New York City, New York

Presentation/lecture on my research; December 3, 2014

I was invited to be one of four presenters in a panel moderated by Bruce Wands, Chair, MFA Computer Art as part of the Lumen Prize Exhibition in New York.

Lumen Prize Masters Seminar on Digital Art; Cardiff School of Art & Design, Cardiff Metropolitan University, Wales, United Kingdom

Presentation/lecture on my research; October 8, 2014

I was invited to be one of four presenters in a seminar moderated by Dr. Nick Lambert of the University of London

East London Printmakers; London, United Kingdom

Visiting artist talk; March 12, 2013

East London Printmakers is an independent, not for profit arts organization representing over 250 members and attracting over one thousand visitors annually. They conduct workshops and have a residency program.

McNeese State University; Lake Charles, Louisiana

Forgotten Histories and Mechanical Memories; talk, solo exhibition, and studio visits

Visiting Artist Lecture, ***Tuminello Lecture Series***, January 30, 2013

PVM Talks – Pole Vault Media; Digital Imagery: Ed Bateman; Presentation on my work; August 11, 2011

Kaunas Faculty of Arts of Vilnius Academy of Arts, Kaunas, Lithuania

Invited Guest Lecture to design students, May 31, 2011

Pictureline, Inc, – Co-sponsored by the Photo Print Society; Presentation on my work; January 17, 2011

Kaunas Faculty of Arts of Vilnius Academy of Arts, Kaunas, Lithuania

The Virtual and the Tangible - Invited Guest Lecture, September 29, 2010

Utah Valley University - Visiting Artist Lecture; *Happenings in Humanities Lecture Series;* 2009

Utah Valley University - Visiting Artist Lecture; *Art and Visual Communications Program;* January 2009

Brigham Young University - Visiting Artist Lecture, ; *Photography Program - for Val Brinkerhoff;* 2008

Snow College, Utah - Visiting Artist Lecture; October 2007

Utah Arts Council - “Getting Started” seminar; November 2006

Weber State University, Ogden Utah - Visiting Artist Lecture; March 2005

Panels:

Utah Museum of Fine Art - Panel Discussion on contemporary printmaking

University of Utah; Salt Lake City, UT; November 2005

Utah Museum of Fine Art - Panel Discussion on Edward Weston;

University of Utah; Salt Lake City, UT; February 2004

Teaching

Awards and Grants

Early Career Teaching Award 2012

This award recognizes faculty with at least three years of service who have demonstrated distinction in teaching as demonstrated by activities that result in increased learning by students, such as the development of new methods or other curricular innovation. The University Teaching Committee reviews nomination materials, votes to select the top four candidates.

Council of Dee Fellows Grant - Justin Diggle P.I.; Fall 2013

This grant was awarded to host the Second Rocky Mountain Print Alliance Symposium, *Public Gestures*, at the University of Utah. I served as a member of the organizing committee, and also designed and produced the conference graphics including the symposium guide, poster, event postcard, exhibition postcard, and name badges, as well as documented the event including still photography and video.

Elation Foundation; Kathryn Lichfield, President; December 2010; January 2011

This award was given twice and reads in part: “in recognition of service to students – to support educational outreach.” Funding for this project was used to support my travel to Lithuania to teach at the Kaunas Faculty of Arts of Vilnius Academy of Arts. (see citation under Teaching; Teaching at Other Institutions – International)

Student Computing Advisory Committee Funding – Office of Information Technology, U of U; Fall 2009

(Through the College of Fine Arts Computer Support and Information Systems)

Funding request approved, \$4673.05

This grant was used to begin the creation of a digital area in the darkroom space of the Photography and Digital Imaging studio emphasis.

Curriculum Development

New Class Proposed and Accepted, Art 4745 Advanced Digital Photography - First taught Spring 2010
Photo Curriculum Restructured - Fall Semester 2008

Classes Taught

Digital Imaging for Visual Artists – Art 3700

This class is open to all art majors and functions as an introduction to the use of digital tools (Adobe Photoshop and Illustrator) to create two-dimensional work. These applications have become essential tools used by fine artists, photographers, graphic designers, web designers, and broadcast and video professionals. Additionally, students learn how to use these tools to submit work for shows and competitions as well as to create self-promotional materials. Students complete this class with a strong foundation in the use and graphic potential of digital tools that will enable their own creative expression.

Taught: Fall 2008 (2 sections); Spring 2009; Fall 2009; Spring 2010; Fall 2010; Spring 2011; Fall 2011; Spring 2012 (2 Sections); Fall 2012; Spring 2013, Fall 2014, Spring 2014, Fall 2015.

Photographic Studio – Art 3730

The class is dedicated to studio lighting and medium and large format studio camera operation. The course includes instruction in the use of strobe lighting, quartz hot lights, and reflector and soft box lighting. Course content includes operation of medium format and 4 by 5 sheet film cameras in the studio environment. A variety of subjects are covered, including still life and portraiture.

Taught: Spring 2013.

Digital Darkroom (formerly Electronic Darkroom) – Art 4740

This class is primarily for art majors with a photography emphasis and explores creating photographic works in the form of digital prints. Students learn what makes a strong image, technical issues in making rich, archival prints and how to control their imaging processes. Also taught is the technique of making digital negatives as a bridge to traditional as well as alternative printing processes.

Taught: Spring 2009; Fall 2009; Fall 2010; Fall 2011; Fall 2012, Fall 2013, Fall 2015.

Advanced Digital Imaging – Art 4745

This class focuses on an aesthetic exploration of digital photography using the tools learned in the preceding classes. Students will explore visual issues unique to digital photography through a series of projects designed to help them develop their personal vision and explore the extended possibilities of the medium.

Taught: Spring 2010; Spring 2011; Spring 2012; Spring 2013, Spring 2014.

Arts Technology – Interdisciplinary Capstone Project - FA 4950

As the culmination of the Arts Technology program, the capstone experience allows students to utilize and expand on the knowledge and skills they have acquired in their previous course work. This class also aims to give students experience with the collaborative nature of many large-scale media projects. Students will form groups to develop, create, and present in a public venue a multimedia research projects that is unique, engaging, relevant, and esthetically involving.

Taught: Fall 2008; Spring 2009; Spring 2010.

Graduate Seminar – Art 6810

This required class for all graduate students focuses on art theory, contemporary issues in the arts, writing and skills for artists in a professional or academic environment.

Taught: Spring 2011

Instructor of Record: Special Topics – FA4900;

for Professor Barton Poulson visiting on sabbatical from Utah Valley University; Fall 2011

MFA / Ph.D. Committees

Ph.D. Committees 2008 – Present

Ph.D. English (member); 2

MFA Committees 2008 – Present

MFA Committee (Chair) in Photography and Digital Imaging; 4
MFA Committee (Member) in Photography and Digital Imaging; 5
MFA Committee (Member) in Drawing and Painting; 2
MFA Committee (Member) in Ceramics; 1

Graduate Student Independent Study (overload teaching)

Fall Semester, 2016; Photography and Digital Imaging (2 students)
Spring Semester, 2015; Ceramics, Sculpture and Intermedia.
Fall Semester, 2014; Photography and Digital Imaging, Drawing and Painting.
Spring Semester, 2014; Drawing and Painting.
Fall Semester, 2013: Photography and Digital Imaging, Drawing and Painting, Ceramics.
Spring Semester, 2013: Photography and Digital Imaging.
Fall Semester, 2012: Photography and Digital Imaging (2 students), Ceramics.
Spring Semester, 2012: Drawing and Painting (2 students).
Fall Semester, 2011: Drawing and Painting.
Summer Semester, 2011: Drawing and Painting.
(Note: I am particularly proud of my work with this painting student. He is visually impaired, and I was able to teach him the basics of digital photography, including the operation of his camera, basic digital image manipulation and how to print his images. Because of his visual disability, this allows him to create enlarged imagery to work from in his painting practice.)
Fall Semester, 2010: Photography and Digital Imaging, Printmaking.
Summer Semester, 2010: Photography and Digital Imaging, Drawing and Painting.
Spring Semester, 2010: Photography and Digital Imaging (2 students), Drawing and Painting.
Fall Semester, 2009: Photography and Digital Imaging, Ceramics, Drawing and Painting (2 students).
Summer, 2009: Ceramics, Printmaking.
Spring Semester, 2009: Photography and Digital Imaging (2 students).
Fall Semester, 2008: Photography and Digital Imaging (2 students), Drawing and Painting.

Teaching at Other Institutions - International

Invited Guest Professor, *Summer Practice*; Kaunas Faculty of Arts of Vilnius Academy of Arts,
Kaunas, Lithuania, May-June 2011

Following a lecture in Lithuania the previous year, I was invited by Dean Jonas Audėjaitis and Asst. Prof. Greta Grendaitė to conduct a two week workshop for students in their Graphics program and a lecture for Design students. While there, I also traveled with the dean to the site of school's residency program in Nida, Lithuania and participated in a critique of an international (Lithuania and Russia) student workshop. With colleagues from Russia and Poland, we were honored by a reception and presentation by the Mayor.

Residency/Mentorship

Relevant 2012; Kimball Art Center; Park City Utah USA; July 28 - August 4, 2012

This eight-day residency draws on a national call for five under-graduate or graduate-level student artists and pairs them up with an established artist/mentor for a week-long process where they are challenged to create work under the guidance of a mentor for museum exhibition at the conclusion of the event. This year's student artists included a graduate student in fiber-based sculpture from RISD and a painter recently in this country from Iran. I was the first photography mentor to be included in this program.

Teaching at Other Institutions – Local

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, October 2015

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2014

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2012

Guest Teacher (substitute): Beginning Photography; **Westminster College**, SLC Utah; for Suzanne Simpson; Nov. 2011

Speaker: Advanced Photography; Westminster College, SLC; for Professor David Badley, September 2011

Teaching in Other Classes

Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, October 2015
Speaker: Art Teaching Senior Seminar for Professor Sandy Brunvand, October 2014
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, October 2014
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, November 2013
Panel: Engl-3520: Writing Poetry; Esther Lee, Instructor; October 2012
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2012
Speaker: Graduate Seminar class for Professor Beth Krenski, October 2011
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2011
Speaker: Arts Technology Capstone Class (FA 4950) Martin Novak, instructor, January, 2011
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2010
Speaker: Graduate Seminar class for Professor Beth Krensky, January 2010
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2009
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2008
Teaching: "Photography for Graphic Design Students" for Professor Ray Morales, October 2010
"Color and the Computer" Art 3010 Language of Color for Professor Snapp, April 2009
Speaker: First Year Studio Intro to Visual Language class for Professor O'Hara Ure, September 2008

Other Teaching Activities

Pick Our Brains - Panel member for "mentor night"

Sponsored by Artists of Utah; November 2009

Artist/Mentor

Alden Middle School, Alden, NY

Internet based artist/mentor involved with discussions of my work and answering students questions about art. 2006-7 academic year.

Service

Grants/Donations

Canon USA; 9 Canon Pixma Pro-1 Professional Inkjet Printers. Donation value: \$9000.00

November 2015

I was able to secure a donation from Canon USA of 9 professional printers to the art department. One has been used to supplement the digital darkroom of the photo area (where we only had one for all of the students) with others being placed in the main Art Department computer lab. Since I began here eight years ago, our computer lab has not had a single color printer for student use (only 1 black and white laserprinter.) This is a significant advancement for our department (that has been sorely lacking) and a tremendous resource for our students.

University Service

Academic Policy Advisory Committee; Currently serving as of Fall 2012

Panel Member; Center for Teaching and Learning Excellence: "Presenting Yourself as a Job Candidate for Faculty Positions"; February 2010

College Service

Curriculum Committee, 2010 - present

Ad Hoc Review of CFA Strategic Plan for Dean's Office, College of Fine Arts, Sept. 12, 2013

Ad Hoc Committee for CFA Strategic Plan Goal Two, College of Fine Arts, 2012

Strategic Planning Committee, 2010 - 2012

College of Fine Arts Convocation Name Reader, 2009-2012

College of Fine Arts Distinguished Alumni Medal, Typography Creation, December 2008

Department Service

Photography Area Head; Fall 2015 – present

Foundations Program Restructuring Committee; 2014 – present

Curriculum Committee Chair; Fall 2011 – present

Warnock Residency Committee; Fall 2014 – present

Foundations Program Committee, member; 2013 – present

Graduate Student Advisory Committee, member; 2011 – present

Visiting Artist Committee, member; 2010 – present

Search Committee Member; Emerging Media faculty position; Fall 2012 – Spring 2013

Search Committee Member; Ceramics faculty position; Fall 2011

Selection Committee, Rolapp Award (The department's highest award honoring one graduating student) 2009-11

Search Committee Member, Graphic Design position, Dept. of Art and Art History, U of U, Spring 2009

Curriculum Committee, member; 2009–2010

Web Site Committee, member, 2009–2010

Arts Technology Committee, Department of Art and Art History, 2008–2009

Department Service – Faculty Advisor

Faculty Advisor; Salt Photo Society (formerly Utah Photographic Arts Council) – student club; 2009 – present

Faculty Advisor, BFA/ALT Show; (The student organized end-of year art exhibitions for graduating seniors and works not included in the department annual show.) 2009–2012

Department Service – Other

Supervise and maintain photography studio and digital imaging lab for Photography and Digital Imaging studio emphasis. 2008 – present

Contributing artist and Postcard Designer; 2008 – currently

Miniprint – annual holiday fund-raising sale for Printmaking program/Justin Diggle

This involves creating an original artwork in an edition of 65 to raise money for student activities.

New Faculty Line Proposal – Photography; September 2011

Poster Designs/Creation for Department Events and Visiting Artists; 2009-2012

(for Justin Diggle, Beth Krensky, Elena Shtromberg and Brian Snapp) including: Retirement of Professor David Pendell; John Erickson Exhibition; Distinguished Alumni recipients Ken Little, Charles Loving and Richard Taylor; Visiting Artists Clive King, Susan Beiner, Arlene Goldbard, Alex Pots, Tania Bruguera, Sue Coe, Mario Naves, and Tom Huck.

High School Scholarship Interview/Portfolio Review; Weber State University; January 2009, 2011

Curatorial: *The Captured Image*; With my colleagues, we presented an exhibition of work of former and current University of Utah photography students in the Gittins Gallery, Department of Art History, Nov. 10 - Dec. 3 2010

Renewal of Intellectual Explorations - Fine Arts; certification for Art 1050 and Art 2060; 2010

Logo Design and Event Documentation (still and video) for *Awaiting* - a durational performance work by

Warnock Resident Artist Ernesto Pujol; Spring 2010

Multimedia Promotional DVD Creation; January 2009

This involved creating a video project used to promote the department.

Service to Other College Departments

DVD packaging design and graphic assistance; Professor Brian Patrick; Department of Film and Media Arts; 2012

Logo Design; Department of Film and Media Arts; with Sara Pickett in the Dean's Office; 2011
Creation of a logo for the F&MAD Film Festival

Service to Profession – Juror and/or Exhibition Organizer

PaperWest; a Regional Works on Paper Art Exhibition; Organizer

Organized by Justin Diggie, Al Denyer and Edward Bateman, this exhibition included work by 24 artists from 10 western states. The show celebrated artists who use paper as their primary material in a wide range of disciplines including Drawing, Printmaking, Photography, Book Arts, and Digital work.

Alvin Gittins Gallery, Department of Art and Art History, University of Utah; November 2–25, 2015

2015 International Selection Committee – Lumen Prize; Juror

The Lumen prize originates out of Cardiff, Wales, and is becoming a one of the recognized events in digital art.

II International Digital Media Triennial - Radom 2013; Juror

Wydział Sztuki Politechniki Radomskiej (Department of Art University of Radom); Radom Poland

I was one of two USA jurors representing 5 countries. Invitation to participate was extended by Prof. Aleksander Olszewski after our meeting as a four country delegation in Nida, Lithuania

35 x 35²; Organizer and Juror

A show featuring 35 artists, 35 years of age or younger sponsored by Artists of Utah;

Finch Lane Gallery - Salt Lake City Arts Council; Salt Lake City, Utah; March 8 – April 26, 2013

This juried exhibition showcases the talents of rising young Utah artists and serves to give them greater exposure and recognition.

Juror; DIALECTIC; photography competition for School of Architecture Publication, February 15, 2012

Brigham Young University Student Show; Juror

Brigham Young University; Harris Fine Arts Center; Provo, Utah; April 2010

35 x 35²; Organizer and Juror

A show featuring 35 artists, 35 years of age or younger sponsored by Artists of Utah;

Finch Lane Gallery - Salt Lake City Arts Council; Salt Lake City, Utah; September–October, 2009

Service to Profession

Consultant/Writer, History of Photography Textbook: *Seizing the Light; A Social History of Photography* by Robert Hirsch.

I have been informally invited to consult and contribute to the chapter on digital photography for the third edition of this book which has become one of the standard textbooks in this area. This chapter has become a collaborative text and has resulted in the inclusion of my work in its pages. Publication pending.

Board Member, Artists of Utah – nonprofit organization promoting Utah art and publishers of 15 Bytes Electronic Magazine; 2007 - present

Utah Photo Teacher's Conference

Post Secondary Educator Panel; June 19, 2013

This panel consisted of members of nearby Universities advising public school photography teachers on how to prepare their students for higher education.

Alternative Press Festival; Panel Member – Digital/Print Divide

Salt Lake City Public Library; July 9, 2011

Panel on the future of the book

“Promoting Tolerance through the Arts”

Sponsored by U.S. Department of State and Utah Council for Citizen Diplomacy

Home Hospitality Dinner with delegates from the Czech Republic, Hong Kong, and Bangladesh; October 3, 2009

Selection Committee, Salt Lake City Mayor's Artist Awards; April 2009

Utah Arts Council, Presentation Organizer
Photographing Your Artwork, Seminar; August 2008

Service to Community

Logo, Presentation Design and Consultation for SQ Radio - a non-profit Public Radio show featuring science programming (including design for their residency at the Leonardo in Salt Lake City, Utah); 2011

Volunteer: *Help-Portrait*; December, 2009

Community service project by Salt Lake photographic community providing portraits and charity donations to people in need.

Professional Affiliations

SGC International (Southern Graphics Council) – Member

SGC International is an educational non-profit organization committed to informing its membership about issues and processes concerning original prints, drawings, book arts, and hand-made paper. SGCI also strives to increase public appreciation of these arts. Through an annual conference that draws participants nationally and internationally, significant dialogue and exchange of technical and critical information occurs. Awards, publications and exhibitions promote greater understanding, scholarship and enjoyment of these art forms.

Society for Photographic Education – Member

The Society for Photographic Education (SPE) is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and criticism.

The Boston Printmakers; an international association of artists at The Art Institute of Boston, Leslie University

The Boston Printmakers was founded 1947. They organize the North American Print Biennial, which is one of the most prestigious events in printmaking. Membership in this organization is by a jury of the Executive Board Members.

F295 – Professional Plus Member

F295 is an organization formed in 2004 as an inquiry into contemporary photographic practice. At their symposiums, they seek out artists to discuss, in their own words, how they make decisions regarding process, content, and subject in the creation of their own work that falls within this new photographic paradigm. As a presenter at their 2014 symposium, I was invited to join this group.

Other Affiliations

Long Now Foundation (Charter member #521)

The Long Now Foundation, established in 1996, is a non-profit organization based in San Francisco with the aim of promoting long-term thinking. The Long Now Foundation hopes to “creatively foster responsibility” in the framework of the next 10,000 years. The Foundation has several ongoing projects, including the construction of 10,000-year clock that will operate with minimum human intervention for ten millennia known as the Clock of the Long Now and a monthly seminar series.